

Source Sans Pro

The Unicode transliteration font **URW Palladio ITU** (ITU = **I**Translator **U**nicode) was made more than 10 years ago as a companion to the Devanagari Unicode font **Sanskrit 2003** (see <http://www.sanskritweb.net/itrans>). At that time in 2002-2003, Unicode fonts containing diacritical letters for Sanskrit were a rarity.

Today, there are several general-purpose fonts containing diacritics for Sanskrit, but only for Classical Sanskrit as opposed to Vedic Sanskrit.

One of these fonts containing diacritics for Classical Sanskrit and available for free is the font **Source Sans Pro** made by Paul D. Hunt for Adobe Systems Inc. and freely downloadable at various websites.

The current version 1.033 (August 2012) contains the Indic diacritics shown below. Note that the alternate diacritics **Ṁ** and **ṁ** (as opposed to **Ṃ** and **ṃ**) are missing.

Source Sans Pro

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
032		!	"	#	\$	%	&	'	()	*	+	,	-	.	/
048	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
064	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
080	P	Q	R	S	T	U	V	W	X	Y	Z	[\]	^	_
096	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
112	p	q	r	s	t	u	v	w	x	y	z	{		}	~	␣
128	€	␣	,	f	„	…	†	‡	^	‰	Š	<	Œ	␣	Ž	␣
144	␣	‘	’	“	”	•	–	—	~	™	š	>	œ	␣	ž	ÿ
160		ı	¢	£	¤	¥		§	¨	©	ª	«	¬	-	®	-
176	°	±	²	³	´	µ	¶	·	,	¹	º	»	¼	½	¾	¿
192	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
208	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß
224	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
240	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ
U N I C O D E	0100	0101	0120	0121	012A	012B	015A	015B	016A	016B	1E0C	1E0D	1E24	1E25	1E36	1E37
	Ā	ā	Ġ	ġ	Ī	ī	Ś	ś	Ū	ū	Ḍ	ḍ	Ḥ	ḥ	Ḷ	ḷ
	1E38	1E39	1E3A	1E3B	1E40	1E41	1E42	1E43	1E44	1E45	1E46	1E47	1E5A	1E5B	1E5C	1E5D
	Ḹ	ḹ	Ḻ	ḻ	Ḽ	ḽ	Ḿ	ṁ	Ṅ	ṅ	Ṇ	ṇ	Ṛ	ṛ	Ṝ	ṝ
	1E62	1E63	1E6C	1E6D		030D	030E	0331		F140	F141	F146	F147	F148	F156	F157
Ṣ	ṣ	Ṭ	ṭ		'	"	-		Ḅ	ḅ	Ḇ	ḇ	Ḉ	ḉ	Ḋ	

URW Palladio ITU

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
032		!	"	#	\$	%	&	'	()	*	+	,	-	.	/
048	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
064	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
080	P	Q	R	S	T	U	V	W	X	Y	Z	[\]	^	_
096	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
112	p	q	r	s	t	u	v	w	x	y	z	{		}	~	␣
128	€	␣	,	f	„	…	†	‡	^	%	Š	<	Œ	␣	Ž	␣
144	␣	'	'	“	”	•	–	—	~	™	š	>	œ	␣	ž	ÿ
160		ı	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	-	®	¯
176	°	±	²	³	´	µ	¶	·	,	¹	º	»	¼	½	¾	¿
192	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
208	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß
224	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
240	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ
U N I C O D E	0100	0101	0120	0121	012A	012B	015A	015B	016A	016B	1E0C	1E0D	1E24	1E25	1E36	1E37
	Ā	ā	Ġ	ġ	Ī	ī	Ś	ś	Ū	ū	Ḑ	ḑ	Ḥ	ḥ	Ḍ	ḏ
	1E38	1E39	1E3A	1E3B	1E40	1E41	1E42	1E43	1E44	1E45	1E46	1E47	1E5A	1E5B	1E5C	1E5D
	Ḍ	ḏ	Ḥ	ḥ	Ṁ	ṁ	Ṃ	ṃ	Ṅ	ṅ	Ṇ	ṇ	Ṛ	ṛ	Ṙ	ṙ
	1E62	1E63	1E6C	1E6D		030D	030E	0331		F140	F141	F146	F147	F148	F156	F157
Ṣ	ṣ	Ṭ	ṭ		'	"	-		Ṁ	ṁ	ḲḤ	Ḳḥ	Ḳḥ	Ṙ	ṙ	

<http://www.sanskritweb.net/itrans>

Visit also these websites for updates:

<http://sourceforge.net/projects/sourcesans.adobe/files>

<http://blogs.adobe.com/typblography/2012/08/source-sans-pro.html>

Typesetting Specimen of Source Sans Pro Regular

bṛhadaśva uvāca |
āsīdrājā nalo nāma vīrasenasuto balī |
upapanno guṇairiṣṭai rūpavānaśvakovidah ||1||
atiṣṭhanmanujendrāṇām mūrdhni devapatiryathā |
uparyupari sarveṣāmāditya iva tejasā ||2||
brahmaṇyo vedavicchūro niṣadheṣu mahīpatiḥ |
akṣapriyaḥ satyavādī mahānakṣauhiṇīpatiḥ ||3||
īpsito varanārīṇāmudāraḥ saṃyatendriyaḥ |
rakṣitā dhanvinām śreṣṭhaḥ sāksādiva manuḥ svayam ||4||
tathaivāsīdvidarbheṣu bhīmo bhīmaparākramaḥ |
śūraḥ sarvagūṇairyuktaḥ prajākāmaḥ sa cāprajāḥ ||5||
sa prajāṛthe paraṃ yatnamakarotsusamāhitaḥ |
tamabhyagacchadbrahmarṣirdamano nāma bhārata ||6||
taṃ sa bhīmaḥ prajākāmastoṣayāmāsa dharmavit |
mahīṣyā saha rājendra satkāreṇa suvarcasam ||7||
tasmai prasanno damanaḥ sabhāryāya varam dadau |
kanyāratnaṃ kumārāṃśca trīnudārānmahāyaśāḥ ||8||
damayantīm damaṃ dāntaṃ damanaṃ ca suvarcasam |
upapannānguṇaiḥ sarvairbhīmānbhīmaparākramān ||9||
damayanti tu rūpeṇa tejasā yaśasā śriyā |
saubhāgyena ca lokeṣu yaśaḥ prāpa sumadhyamā ||10||

Typesetting Specimen of URW Palladio ITU Regular

bṛhadaśva uvāca |
āsīdrājā nalo nāma vīrasenasuto balī |
upapanno guṇairiṣṭai rūpavānaśvakovidah | | 1 | |
atiṣṭhanmanujendrāṇām mūrdhni devapatiryathā |
uparyupari sarveṣāmāditya iva tejasā | | 2 | |
brahmaṇyo vedavicchūro niṣadheṣu mahīpatiḥ |
akṣapriyaḥ satyavādī mahānakṣauhiṇīpatiḥ | | 3 | |
īpsito varanārīṇāmudāraḥ saṃyatendriyaḥ |
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mahīṣyā saha rājendra satkāreṇa suvarcasam | | 7 | |
tasmai prasanno damanaḥ sabhāryāya varam dadau |
kanyāratnaṃ kumārāṃśca trīnudārānmahāyaśāḥ | | 8 | |
damayantīm damaṃ dāntaṃ damanaṃ ca suvarcasam |
upapannānguṇaiḥ sarvairbhīmānbhīmaparākramān | | 9 | |
damayanti tu rūpeṇa tejasā yaśasā śriyā |
saubhāgyena ca lokeṣu yaśaḥ prāpa sumadhyamā | | 10 | |

Typesetting Specimen of Source Sans Pro Italic

bṛhadaśva uvāca |
āsīdrājā nalo nāma vīrasenasuto balī |
upapanno guṇairiṣṭai rūpavānaśvakovidah ||1||
atiṣṭhanmanujendrāṇām mūrdhni devapatiryathā |
uparyupari sarveṣāmāditya iva tejasā ||2||
brahmaṇyo vedavicchūro niṣadheṣu mahīpatiḥ |
akṣapriyaḥ satyavādī mahānakṣauhiṇīpatiḥ ||3||
īpsito varanārīṇāmudāraḥ saṃyatendriyaḥ |
rakṣitā dhanvinām śreṣṭhaḥ sāksādiva manuḥ svayam ||4||
tathaivāsīdvidarbheṣu bhīmo bhīmaparākramaḥ |
śūraḥ sarvaguṇairyuktaḥ prajākāmaḥ sa cāprajāḥ ||5||
sa prajārthe paraṃ yatnamakarotsusamāhitaḥ |
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upapannānguṇaiḥ sarvairbhīmānbhīmaparākramān ||9||
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