How Paul King forged Utopia

In the document http://sanskritweb.net/forgers/ssi.pdf (= Fonts by Southern Software Inc.) we described the ripoff font collection made by Paul King, who ran SSI, and in the document http://sanskritweb.net/forgers/veracity.pdf we documented the summary judgment of the American Judge Ronald M. Whyte concerning the SSI font **Veracity SSK**, which is a forgery of the Adobe font **Utopia**. In this latter document Veracity.pdf on page 2 we read:

"*Adobe contends that after extracting all of the glyph coordinates from the Adobe programs, King merely scaled the coordinates 101% on the verticle axis in order to change the font slightly.*"

How this was done by Paul King, is shown in a pictorial way concerning the hyphen glyph:
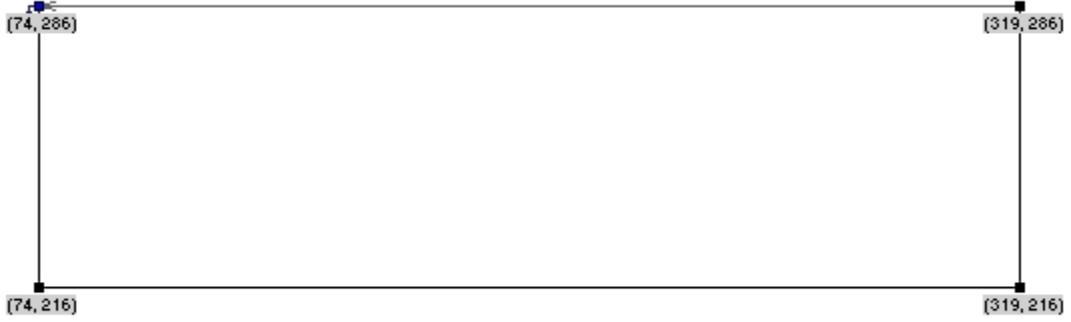
The hyphen glyph of the original Adobe font Utopia has 4 (x, y) coordinate reference points: (74, 286) = top left, (74, 216) = bottom left, (319, 216) = bottom right, (319, 286) = top right.
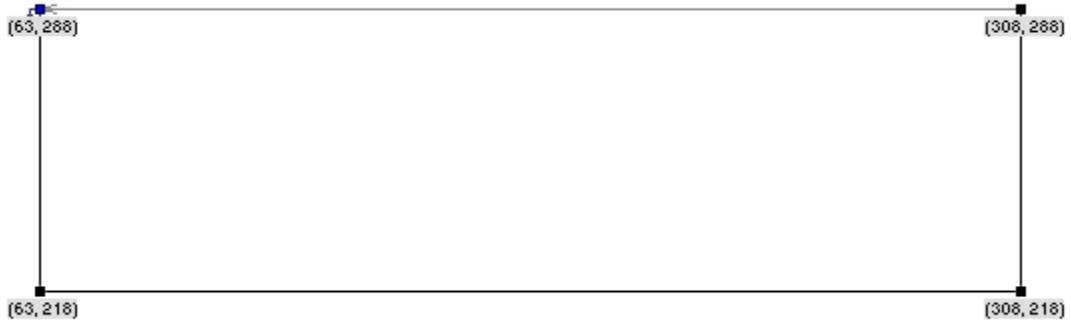
Step 1: Shifting: The entire glyph was shifted to left by 11 units, e.g. from x = 74 to x = 63 (left vertical line), and shifted up by 2 units, e.g. from y = 286 to y = 288 (top horizontal line).

Step 2: Stretching: The top horizontal line was stretched up from y = 288 to y = 299.

The resulting glyph is the hyphen of the font forgery Veracity with these (x, y) coordinates: (63, 289) = top left, (63, 218) = bottom left, (308, 218) = bottom right, (308, 289) = top right.

The US Judge Ronald M. Whyte made the bizarre statement in his summary judgment that the reference points of a glyph are a computer program, e.g. that the (x, y) points (74, 286), (74, 216), (319, 216), (319, 286) are a "*computer program*" or a "*font software program*", although any knowledgeable programmer knows that a series of numbers is definitely not a computer program (see also http://www.sanskritweb.net/forgers/publicdomain.pdf, page 2).