The Adobe Copyright Echolalia

The Dynamic Font Copyright Year Method

In the US Copyright Law in section § 506 c (Fraudulent Copyright Notice) we read:

"Any person who, with fraudulent intent, places on any article a notice of copyright or words of the same purport that such person knows to be false, or who, with fraudulent intent, publicly distributes or imports for public distribution any article bearing such notice or words that such person knows to be false, shall be fined not more than \$2,500."

In the funny font forging industry, two methods of forging the year of copyright are applied:

1) Static Font Copyright Year Method

This method means that the font forger usually provides the entire font forging collection with the same static copyright year. See for example the following document:

www.sanskritweb.net/forgers/megafont2.pdf

This document proves that Martin Kotulla forged the copyright notices of no less than 5835 fonts at the same time by always inserting automatically the year "2002" as "year of first publication".

This Static Font Copyright Year Method is "old hat", i.e. well-known, to most Typophilers. At my website, I documented this static method by numerous documents.

2) Dynamic Font Copyright Year Method

This dynamic method will be new to most Typophilers. Therefore I will explain it in more detail so that you will understand, how it works.

As an example for experimentation, I downloaded the following Font Bureau specimen file mentioned today in another Typophile thread.

www.fontbureau.com/pdf/FB_David_Berlow_Specimens.pdf

If you start Acrobat Reader and look at the PDF "Documents Properties", you will see that this PDF was created on the 20th of May in 2008. Note that this was in last year. Today's date is 16th December 2009, one year later.

Now dump this PDF to a PS file with the help of an appropriate printer driver. If you open this PS file with a text editor and search for "Interstate-Black" you will see this copyright date:

%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved. 12 dict dup begin /FontType 1 def /FontName /FJAAAA+Interstate-Black def /FontInfo 7 dict dup begin /Notice (Copyright (c) The Font Bureau, Inc., 2003. All rights reserved.) def

You see that Abobe System Incorporated inserted the copyright year of 2009 for this Interstate Black font, although Adobe obviously is not the copyright owner of the Interstate font. But what is more: Adobe inserted the copyright year 2009, although the PDF file was created in 2008.

Now search for "KisDisplay", and you will see this:

%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved. /WDEAAA+FBKisDisplay-Roman 12 GetGlyphDirectory 58 <001C60D8A8C9B65062EA780BF59CFC71C99F536F132A402E5A18AF09378A</pre> 09EDE4803C7AE18A10CB9C1A2097B65740A3853796F5C8504B9D62CB62D91B89 ED5C2A86C975B949C23761309D5A5F7C2FBCF5040F1B72E9F9FA250CAD328D08 FF879FF83929439E6D836068A8BB7FA64DAB4D4981A383E3A5489D7E0B9C604F 2612792FCB7C15D8224ED3BD251B3CD5B5FB7A5DE2E0DA53CA2B59CF8E4F7CEE 2BA39914F4EE40D7CA796E979657ACF599AD571EB09E5EB5BC60C9C62F5B1990 6AA11B8E26832FD8338FDA4AA49C49E4A49A4AB25DDDE07746D9197365F70680 5027> |

Here, Adobe System Incorporated claims to be the copyright owner of the glyphs and that Adobe acquired the copyright to the glyphs of KisDisplay in the year 2009. This is also impossible, because the PDF file containing the glyphs was created in 2008.

If you have a Windows PC, switch to DOS mode and change today's date to the year 2011. Back in Windows repeat the above experiment. Now you will see this:

%%Copyright: Copyright 2011 Adobe System Incorporated. All rights reserved. 12 dict dup begin /FontType 1 def /FontName /XKLAAA+Interstate-Black def /FontInfo 7 dict dup begin /Notice (Copyright (c) The Font Bureau, Inc., 2003. All rights reserved.) def %%Copyright: Copyright 2011 Adobe System Incorporated. All rights reserved. /TPDAAA+FBKisDisplay-Roman 12 GetGlyphDirectory 58 <001C60D8A8C9B65062EA780BF59CFC71C99F536F132A402E5A18AF09378A 09EDE4803C7AE18A10CB9C1A2097B65740A3853796F5C8504B9D62CB62D91B89 ED5C2A86C975B949C23761309D5A5F7C2FBCF5040F1B72E9F9FA250CAD328D08 FF879FF83929439E6D836068A8BB7FA64DAB4D4981A383E3A5489D7E0B9C604F $2612792 {\tt FCB7C15D8224ED3BD251B3CD5B5FB7A5DE2E0DA53CA2B59CF8E4F7CEE}$ 2BA39914F4EE40D7CA796E979657ACF599AD571EB09E5EB5BC60C9C62F5B1990 6AA11B8E26832FD8338FDA4AA49C49E4A49A4AB25DDDE07746D9197365F70680 5027>

Now, the copyright year claimed by Adobe System Incorporated is the year 2011. This means, that Adobe has dynamically forged the year of copyright by the Dynamic Font Copyright Year Method.

Remembering the song "In the Year 2525" by Zager and Evans, I switched again to DOS Mode and changed today's date to the year 2525. Back in Windows, I repeated the experiment. I would have expected that Adobe now inserts the copyright year 2525. But here I was wrong. The result was this:

```
%%Copyright: Copyright 1980 Adobe System Incorporated. All rights reserved.
12 dict dup begin
/FontType 1 def
/FontName /XKLAAA+Interstate-Black def
/FontInfo 7 dict dup begin
/Notice (Copyright (c) The Font Bureau, Inc., 2003. All rights reserved.) def
%%Copyright: Copyright 1980 Adobe System Incorporated. All rights reserved.
/TPDAAA+FBKisDisplay-Roman 12 GetGlyphDirectory
58 <001C60D8A8C9B65062EA780BF59CFC71C99F536F132A402E5A18AF09378A
09EDE4803C7AE18A10CB9C1A2097B65740A3853796F5C8504B9D62CB62D91B89
ED5C2A86C975B949C23761309D5A5F7C2FBCF5040F1B72E9F9FA250CAD328D08
FF879FF83929439E6D836068A8BB7FA64DAB4D4981A383E3A5489D7E0B9C604F
2612792 {\tt FCB7C15D8224ED3BD251B3CD5B5FB7A5DE2E0DA53CA2B59CF8E4F7CEE}
2BA39914F4EE40D7CA796E979657ACF599AD571EB09E5EB5BC60C9C62F5B1990
6AA11B8E26832FD8338FDA4AA49C49E4A49A4AB25DDDE07746D9197365F70680
5027>
```

The Dynamic Font Copyright Year Method was programmed by Adobe System Incorporated such that it reverts to the year 1980 for future centuries. Probably, the in-house lawyers and legal advisers of Adobe System Incorporated thought that even a dimwitted court judge would not be so extremely gullible as to believe that Adobe System Incorporated acquired the copyright to the Font Bureau fonts in the year 2525. For further details see this website:

http://www.typophile.com/node/65398 + http://www.typophile.com/node/65698.

Siehe auch den Nachtrag für Deutsche unten auf der letzten Seite 89.

Technical Explanations to the Typophile Thread

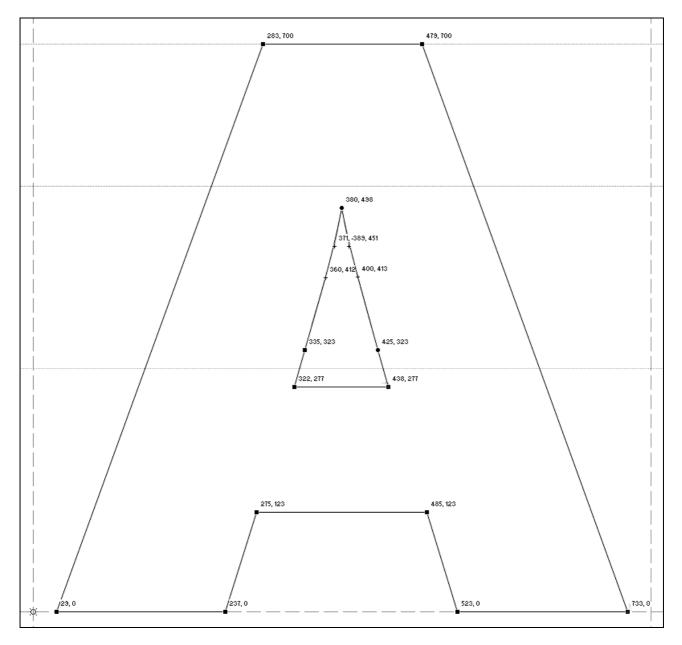
http://www.typophile.com/node/65398

```
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
systemdict begin
/XKLAAA+Interstate-Black findfont dup
/Private get dup rcheck
{begin true}{pop false}ifelse exch
/CharStrings get begin
systemdict /qcheck known {currentqlobal currentdict qcheck setqlobal} if
/F <1C60D8A8C9B647203E33724EAD15A63443573BE10E38E422B98DD0D8CB50
BEFC7D0B3933BCE3575B9C> |-
/O <1C60D8A8C9B611AF7D30CDD635D123761F64CF30F58A52AD4BC4DC085C81
1DBBF2139FC81D71631D6CF05C48B9CF305BDDE7DC24C643412054B303F75553
D16DCEB4F07EEFC0186D28FA7ED7B5770410> |-
/N <1C60D8A8C9B6E9C31455B9A91EE7C51E6B41686C1DA2314EC297A5F154FC
0151446E069BC4841F6A4FC108EDAFE409CDF8F347BEB80E676A18460D8BF69F
6EEF0B7EB848FBED2195> |-
/T <1C60D8A8C9B653D76D5E115C5FA7AC6F6C574195059FB91CA01446E07455
8CE20EF823D5> |-
/space <1C60D8A8C9B820E227> |-
/B <1C60D8A8C9B600E03FCFCF8A62DA8524663E60782D87BFC54856D9619F61
F77354B6D64590974B79BC96809DD31DE7A2DD1B837148C1B5E59EBCB1C3E8BD
CCB0957CD6DA66615D552CCBF7E2D4E72C2EF13B941F871709695406F9DE765A
E403F9942CCBC6> |-
/U <1C60D8A8C9B6E156CCF3B7F970E96F466445ECDC37A193B08EC6D0A79886
75879EAF73AFB39BE72EF97BB8B384F9F03430A0D911F893949338D756> |-
/R <1C60D8A8C9B601B67B7576E28C38A1A47CC596A989D27D669061B572883F
EDCC8493EE1BD6EA3FE4853330CAD5DD709AFF0B104B33A3446D4815673653B5
CD782780105F78F20B920E774384> |-
/E <1C60D8A8C9B64EDFFB807287B962D470369964FA845A19A69B899736F153
D9D09DDBE63D6D458641B70D3114F3> |-
/A <1C60D8A8C9B6EFA83F92740EE627D45CDD9109CB8AAAF3FCBCF8EBD07475
A8254610043DAE8DD6CF491DCBD4A6BE121B95F27434D5494D0D069F9A8EEC8E
B332D1> |-
systemdict /gcheck known {setglobal} if end {end} if
end
/XKLAAA+Interstate-Black findfont /Encoding get
dup 70 /F put
dup 79 /0 put
dup 78 /N put
dup 84 /T put
dup 32 /space put
dup 66 /B put
dup 85 /U put
dup 82 /R put
dup 69 /E put
dup 65 /A put
pop
end
%ADOEndSubsetFont
/N2792 12.9305 Tf
(FONT BUREAU)
[8.46954 9.72367 10.034 8.92202 4.5257 9.52972 9.93064 9.51689 8.88335 9.659 9.93064
] pdfxs
userdict /pdf_svglb currentglobal put true setglobal
%ADOBeginSubsetFont: WKFBAA+InterstateTab-Regular-Identity-H Initial
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_saveCIDInit
%ADOt1write: (1.0.24)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
```

Note: By affixing a copyright notice above and a copyright notice below the above section, drawn from the PS printout of <u>www.fontbureau.com/pdf/FB_David_Berlow_Specimens.pdf</u>, Adobe System Incorporated claims that this section is a copyrighted work and that Adobe is the copyright owner of this work encapsulated by the copyright notices as shown above.

```
/F <1C60D8A8C9B647203E33724EAD15A63443573BE10E38E422B98DD0D8CB50
BEFC7D0B3933BCE3575B9C> |-
0 658 hsbw 625 535 rmoveto 165 vlineto -554 hlineto -700 vlineto 193 hlineto 274 vlineto 219 hlineto
164 vlineto -219 hlineto 97 vlineto closepath endchar
/O <1C60D8A8C9B611AF7D30CDD635D123761F64CF30F58A52AD4BC4DC085C81
1DBBF2139FC81D71631D6CF05C48B9CF305BDDE7DC24C643412054B303F75553
D16DCEB4F07EEFC0186D28FA7ED7B5770410> |-
0 732 hsbw 690 351 rmoveto 233 -133 127 -190 vhcurveto -190 -135 -129 -233 hvcurveto -233 133 -127
190 vhcurveto 190 135 129 233 hvcurveto closepath -201 -2 rmoveto -126 -44 -65 -78 vhcurveto -78 -46
67 126 hvcurveto 126 44 65 78 vhcurveto 78 46 -67 -126 hvcurveto closepath endchar
/N <1C60D8A8C9B6E9C31455B9A91EE7C51E6B41686C1DA2314EC297A5F154FC
0151446E069BC4841F6A4FC108EDAFE409CDF8F347BEB80E676A18460D8BF69F
6EEF0B7EB848FBED2195> |-
0 756 hsbw 685 hmoveto 700 vlineto -186 hlineto -191 vlineto 0 -57 1 -93 5 -31 rrcurveto -15 29 -62
93 -32 43 rrcurveto -154 207 rlineto -171 hlineto -700 vlineto 186 hlineto 214 vlineto 0 57 -1 93 -5
31 rrcurveto 18 -31 60 -90 31 -43 rrcurveto 167 -231 rlineto closepath endchar
/T <1C60D8A8C9B653D76D5E115C5FA7AC6F6C574195059FB91CA01446E07455
8CE20EF823D5> |-
0 670 hsbw 628 531 rmoveto 169 vlineto -586 hlineto -169 vlineto 196 hlineto -531 vlineto 194
hlineto 531 vlineto closepath endchar
/space <1C60D8A8C9B820E227> |-
0 330 hsbw endchar
/B <1C60D8A8C9B600E03FCFCF8A62DA8524663E60782D87BFC54856D9619F61
F77354B6D64590974B79BC96809DD31DE7A2DD1B837148C1B5E59EBCB1C3E8BD
CCB0957CD6DA66615D552CCBF7E2D4E72C2EF13B941F871709695406F9DE765A
E403F9942CCBC6> |-
0 717 hsbw 670 226 rmoveto 0 79 -37 49 -63 27 rrcurveto 47 27 37 34 0 76 rrcurveto 117 -71 65 -174
vhcurveto -338 hlineto -700 vlineto 336 hlineto 176 87 83 143 hvcurveto closepath -206 266 rmoveto -
33 -16 -22 -45 vhcurveto -146 hlineto 110 vlineto 146 hlineto 46 15 -24 -31 hvcurveto closepath 16 -
270 rmoveto -40 -22 -29 -48 vhcurveto -153 hlineto 136 vlineto 154 hlineto 46 23 -26 -41 hvcurveto
closepath endchar
/U <1C60D8A8C9B6E156CCF3B7F970E96F466445ECDC37A193B08EC6D0A79886
75879EAF73AFB39BE72EF97BB8B384F9F03430A0D911F893949338D756> |-
0 748 hsbw 681 299 rmoveto 401 vlineto -198 hlineto -401 vlineto -86 -32 -53 -76 vhcurveto -76 -34
53 86 hvcurveto 401 vlineto -198 hlineto -401 vlineto -222 129 -88 176 vhcurveto 176 133 88 222
hvcurveto closepath endchar
/R <1C60D8A8C9B601B67B7576E28C38A1A47CC596A989D27D669061B572883F
EDCC8493EE1BD6EA3FE4853330CAD5DD709AFF0B104B33A3446D4815673653B5
CD782780105F78F20B920E774384> |-
0 716 hsbw 671 hmoveto -140 267 rlineto 77 35 49 65 0 105 rrcurveto 166 -109 62 -164 vhcurveto -313
hlineto -700 vlineto 191 hlineto 236 vlineto 78 hlineto 114 -236 rlineto closepath 10 467 rmoveto
50 -25 -28 -63 vhcurveto -114 hlineto 153 vlineto 117 hlineto 61 24 -31 -44 hvcurveto closepath
endchar
/E <1C60D8A8C9B64EDFFB807287B962D470369964FA845A19A69B899736F153</p>
D9D09DDBE63D6D458641B70D3114F3> |-
0 667 hsbw 614 hmoveto 163 vlineto -351 hlineto 120 vlineto 207 hlineto 161 vlineto -207 hlineto 93
vlineto 344 hlineto 163 vlineto -536 hlineto -700 vlineto closepath endchar
/A <1C60D8A8C9B6EFA83F92740EE627D45CDD9109CB8AAAF3FCBCF8EBD07475
A8254610043DAE8DD6CF491DCBD4A6BE121B95F27434D5494D0D069F9A8EEC8E
B332D1> -
0 762 hsbw 733 hmoveto -254 700 rlineto -196 hlineto -254 -700 rlineto 208 hlineto 38 123 rlineto
210 hlineto 38 -123 rlineto closepath -85 277 rmoveto -116 hlineto 13 46 rlineto 25 89 11 39 9 47
rrcurveto 9 -47 11 -38 25 -90 rrcurveto closepath endchar
```

Note: The section to which Adobe System Incorporated claims to be the copyright owner, contains the x-y-coordinates and outline definitions of the glyphs for writing in capital letters the word FONTBUREAU using the font Interstate-Black. The encrypted sequence of the glyph definitions contained in the file section was decrypted by me as shown above.



/A <1C60D8A8C9B6EFA83F92740EE627D45CDD9109CB8AAAFFFCBCF8EBD07475
A8254610043DAE8DD6CF491DCBD4A6BE121B95F27434D5494D0D069F9A8EEC8E
B332D1> |0 762 hsbw 733 hmoveto -254 700 rlineto -196 hlineto -254 -700 rlineto 208 hlineto 38 123 rlineto
210 hlineto 38 -123 rlineto closepath -85 277 rmoveto -116 hlineto 13 46 rlineto 25 89 11 39 9 47
rrcurveto 9 -47 11 -38 25 -90 rrcurveto closepath endchar

Note: For one of the glyphs, for "A", the x-y-coordinates and outline definitions are shown in pictorial form. The starting point for drawing "A" is the bottom right-most coordinate at x, y = 733, 0. The first relative move "-254 700 rlineto" denotes x = 733 - 254 = 479, y = 700, so that this defines the line drawn to the top right-most coordinate at x, y = 479, 700, etc.

By affixing copyright notices above and below these glyph definitions of Interstate-Black, declaring repeatedly **"Copyright 2009 Adobe System Incorporated. All rights reserved."**, Adobe System Incorporated claims that Adobe is the copyright owner of these font glyphs depicted in the document FB_David_Berlow_Specimens.pdf created one year earlier in 2008.

PS Dump of Page 37 of the PDF

The file FB David Berlow Specimens.pdf has 80 pages. Page 37 of this PDF looks like this:

AVAILABLE FROM FONT BURFAU AND ITS DISTRIBUTORS

CONDENSED LIGHT WITH MEDIUM 11 point

GRUMPY WIZARDS MAKE TOXIC BREWS FOR THE EVIL QUEENS AND JACK. LAZY MOVERS QUIT HARD PACKING OF THEIR POPE maché jewelry boxes. Back to my quaint garden, Jaunty zinnias vie with flaunting phlox. Hark! 41,862 toxic jungle waterv **vipers quiet drop.** Zebras for meals? New farm hand (picks just six quinces) proves strong but lazy. For only about \$65.00

GRUMPY WIZARDS MAKE TOXIC BREW FOR THESE EVIL OUEEN AND JACKS. LAZY MOVER OUIT HARD packing off the papier-mâché jewelry box. Back toward my quaint garden. Jaunty zinnias vied with flaunt phlox. Hark! 4,862 toxic jungle wail vipers quietly drop upon zebras for meals? Newt

CONDENSED MEDIUM WITH BLACK 11 point

QUEEN AND JACK. LAZY MOVERS QUIT HARD PACKS of the papier-mâché jewelry box. Back to my quaint garden. Jaunty zinnias do vie with flaunting phlox. Hark! 41,862 toxic jungle water vipers quiet drop. Zebras for meals? New farm hand (picking joy CONDENSED BOLD WITH BLACK 11 point

GRUMPY WIZARDS MAKE TOXIC BREW FOR THE EVIL

GRUMPY WIZARD MAKES TOXIC BREW FOR THE EVIL QUEEN AND JACKS. LAZY MOVER OUITTER hard packing of the papier-mâché jewelry boxes. Back to my quaint gardens. Jaunty zinnias vied with flaunting phlox. Hark! 486 toxic jungle water vipers quietly drop onto

BOOK WITH BOLD 11 point

CONDENSED BOOK WITH BOLD II point

GRUMPY WIZARDS MAKE TOXIC BREW OF **GRUMPY WIZARDS MAKE TOXIC BREW** THE EVIL QUEEN AND JACK. LAZY MOVER FOR THE EVIL QUEENS AND JACK. LAY quit hard packing off the papier-mâché joy movers quit hard packing of the map boxes. Back to my quaint garden. **Jaunty** mâché jewelry box. Back to my quiet zinnias vie with flaunting phlox. Ha! garden. Jaunty zinnias vie with a 41,862 toxic jungle water viper quietly drop flaunting phlox. Hark! 47,862 toxic BOLD WITH ULTRA BLACK 11 point

MEDIUM WITH BLACK 11 point GRUMPY WIZARD MAKE TOXIC BRIE **GRUMPY WIZARDS MAKE A TOXIC** FOR THESE EVIL QUEEN AND JACKS **BREW FOR THE EVIL QUEENS AND** Lazy mover quit hard packing the Jack. Lazy movers guit hardly papier mâché jewelry boxer. Back packing a papier-mâché jewelry at my quit garden. **Jaunty zinnia** box. Back to my quaint gardens. vie with the flaunting phlox? Ho! **Jaunty zinnias vied without**

WIDE LIGHT WITH MEDIUM 11 point

LIGHT WITH MEDIUM 11 point

GRUMPY WIZARDS MAKE TAX BREW FOR THE EVIL QUEEN & Jacks. Lazy movers quit hardly packing off these papier-mâché jewelry box. Back to my quaint WIDE MEDIUM WITH BLACK 11 point

garden. Jaunty zinnia vie with **GRUMPY WIZARD MADE TO**

box. Back to my quiet gardens Jaunty zinnias vied with owl WIDE BOLD WITH ULTRA BLACK 11 point

WIDE BOOK WITH BOLD 11 point

GRUMPY WIZARDS MAKER Jaunty zinnias vied with an Jaunty zinnia vied with a

GRUMPY WIZARD MAKE TAX

BREW FOR THIS EVIL QUEEN

Lazy movers quit hard packed

of these papier-mâché jewelry

BREW FOR THE EVIL QUEEN TOXIC BREW FOR AN EVIL Lazy mover quit hard packing lazy movers quit hard packs the papier-mâché jewelry box the papier-mâché jewels bat Back to my quaintest garden. Back too, my quaint gardens

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzfiflffffiffi ¶#\$£¥€0123456789%‰¢°°=<+>'''⁄ċ?i!&(/)[\]{|}*.,;;...""''·,,«__----●†@®©®™√○ áàâäãâæçéèêëîîĨĨñóòôöõøœúùûüÿÁÀÂÄÄÅÆCÉÈÊËÎÎĨĬŇÓÒÔÖŐØŒÚÙÛÜŸ

The PS dump of page 37 alone contains 356 "works" labeled "Copyright 2009 Adobe System Incorporated". Below we show 10 of these 356 "copyrighted" works "owned" by Adobe Inc.

BUREAU GROT

```
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 2 GetGlyphDirectory
76 <001C60D8A8C9B71A7335DF190680440A76006DE892BEDB6806C24A2BDB46
4B2E1F7E5D2391183126CFEED56D2FC32D12CAC73F30165153F36A4AD244AD8B
E432ECE0FC0FC22D>
68 <001C60D8A8C9B7AA9121A16041D97D2E239DFF6DF6361A89261FE867699E
66344F2BF429FCCFFBD356189A19B1A744FD1C0ADFC8E4C2> |
I.
end
end end
%ADOEndSubsetFont
(\000L\000D) show
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
71 <001C60D8A8C9B7212E95B61B41AF83AD6915FF26422425C466C581895A9D
5BCD09820108228DE0DDD099C3C6F0181C86E5BF602093B2BE173C4236A00A2D
A754F6A92F4FC7C01A902D0A>
!
end
end end
%ADOEndSubsetFont
(\000G)
[4.11409 ] pdfxs
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
80 <001C60D8A8C9B72C0FFEDE6C10207A13D6756B1CE56BED12498335776846
84B172280BDF212543974ECBDC>
1
end
end end
%ADOEndSubsetFont
(\000P) show
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
23 <001C60D8A8C9B892D139>
!
end
end end
%ADOEndSubsetFont
(\000\027)
[2.442001 ] pdfxs
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 2 GetGlyphDirectory
78 <001C60D8A8C9B7A59EA8FBE99C08BC8FE0F5D106F5A4E04A0CD19036FBC8
03C7C003603E84BE3941203A67C8FBBE909E8309E8971E19>
64 <001C60D8A8C9B8C4205121011AF2166091A0430DF1FE>
!
end
end end
%ADOEndSubsetFont
(\000N\000@) show
```

```
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
81 <001C60D8A8C9B81CBBBAA98C3C9246CBD22834389E216326FF4E13F47B62
3267B988288801AA260536>
1
end
end end
%ADOEndSubsetFont
(\000Q)
[3.72905 ] pdfxs
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
56 <001C60D8A8C9B8045695E6612404CE0119B4B73C6355F03C4379C37F361F
0A0ED4CB8298C5C67DE888ABF3683AFE1EB5A2E2EA>
I.
end
end end
%ADOEndSubsetFont
(\0008\000I) show
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
59 <001C60D8A8C9B704CCB4B9E41DB33A5129DD274CC0D3ECC45781E9A9375F
B3A56233C27C1E1805D6AE2351EFC5C9205DC17C8DDB8B6259D543E0F127696A
18232835A50793D7FAF9> |
!
end
end end
%ADOEndSubsetFont
(\000;)
[4.51004 ] pdfxs
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 1 GetGlyphDirectory
74 <001C60D8A8C9B72B39BEA811297C2BD194B9F0C457B98032C192007A5FDD
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8A7C3A2AF5931C1EA67DB0C1BD7FD2A04FD2E6E1F8768657CE02BAF25F1FA3C7
ACAB3F46416C6F07ADF717C43FFD7CB8CBA8FB723DBCF6A7083493CA5573>
!
end
end end
%ADOEndSubsetFont
(\000J) show
(\000\027)
[2.442001 ] pdfxs
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 2 GetGlyphDirectory
66 <001C60D8A8C9B731076E3F0F910636D89B9FC2739232A6335DD75B70B3AF
6ADD8A6922590505B7D7B68D277FA715F8C98D> |
60 <001C60D8A8C9B82BC33A6776FD1BFF4398F97938CF5AD969C72B5A093616
4FFA819850180F00DDE6637A11D0>
```

etc. etc. etc. etc. etc.

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contained in the PS dump of the PDF document

http://www.fontbureau.com/pdf/FB_David_Berlow_Specimens.pdf

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Whyte Christmas

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stmas V byte Chri. hristmas tstmas Wh ristmas W uas Whyte mas Why inas Why dist	W tmas W
stmas W te Christn ristmas W mas Whyt ristmas W s Whyte C 1as Whytemas Why' stn	Vh) Chris
stmas W Christma: istmas W1 as Whyte istmas W1 Whyte Christmas W* me	hyte Christ
stmas Whyte Christmas W tmas Why s Whyte C tmas Why /hyte Christmas W tmas Whyte christmas Whyte christmas W tmas	yte Christn
stmas Whyte Christmas Why mas Whyt s Whyte Cl uas Whyte hyte Chris Nhyte Ch. Nhyte Ch. as N	te rietms wayse
stmas W 🛛 as Whyte 🛛 as Whyte C? 🕫 Whyte Ch. / hyte Chris hyte Chri / hyte Chri ; W	C Vhyte C
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stmas Whyte () as Whyte Christmas Whyte Christmas Whyte " "hyte Christmas Whyte " s Why	hristmas Whyte Chri

I wonder whether Judge Ronald M. Whyte (see <u>http://www.sanskritweb.net/forgers/ssi.pdf</u> and <u>http://www.sanskritweb.net/forgers/ssi2.pdf</u>) would rule that Adobe Inc., by inserting 4883 (four thousand eight hundred eighty three) copyright notices into one single PS file, became the copyright owner of 4883 copyrighted works created by 4883 copyright authors.

Ulrich Stiehl Heidelberg, Christmas 2009

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```
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOtlwrite: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 2 GetGlyphDirectory
76 <001C60D8A8C9B71A7335DF190680440A76006DE892BEDB6806C24A2BDB46
4B2E1F7E5D2391183126CFEED56D2FC32D12CAC73F30165153F36A4AD244AD8B
E432ECE0FC0FC22D> |
68 <001C60D8A8C9B7AA9121A16041D97D2E239DFF6DF6361A89261FE867699E
66344F2BF429FCCFFBD356189A19B1A744FD1C0ADFC8E4C2> |
!
end
end end
```

Dazu analysieren wir die beiden kodierten Hex-Strings "76 <001C..." und "68 </001C...". Wenn man diese mit dem entsprechenden Fachwissen dekodiert, dann stellt man fest, daß es sich dabei um die PostScript Type 1 Glyph-Konturen der Versalbuchstaben "U" und "M" des von der Firma Font Bureau verkauften Font "Bureau Grot Condensed Light" handelt:

Versal U (76 <001C60D8A8C9B71A7335DF190680440A76006DE892BEDB6806C24A2BDB46 ...)

0 417 hsbw 371 124 rmoveto 197 0 447 0 vhcurveto -70 hlineto 0 0 -449 -195 hvcurveto -46 -17 -30 -75 vhcurveto -71 -22 26 50 hvcurveto 195 0 449 0 vhcurveto -70 hlineto 0 0 -449 -195 hvcurveto -89 46 -47 117 vhcurveto 117 45 48 88 hvcurveto closepath endchar -24

Versal M (68 <001C60D8A8C9B7AA9121A16041D97D2E239DFF6DF6361A89261FE867699E ...)

0 497 hsbw 448 hmoveto 768 vlineto -79 hlineto -121 -584 rlineto -121 584 rlineto -79 hlineto -768 vlineto 63 hlineto 542 vlineto 114 -542 rlineto 46 hlineto 114 542 rlineto -542 vlineto closepath endchar 48

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```
%ADOBeginSubsetFont: QUAIXV+BureauGrotCond-Light-Identity-H AddGlyphs
Adobe_CoolType_Utility begin ct_MakeOCF begin ct_GlyphDirProcs begin
%ADOt1write: (1.0.21)
%%Copyright: Copyright 2009 Adobe System Incorporated. All rights reserved.
/QUAIXV+BureauGrotCond-Light 2 GetGlyphDirectory
!
end
end end
```

http://www.sanskritweb.net/forgers